

STEPHANIE JANE HUNT AEA

(415) 225-0985 (cell)
(415) 221-1537 (home/office)
stephjanehunt@hotmail.com
www.stephaniejanehunt.com

5'7"
Eyes: Blue
Hair: Blonde

* *Best Ensemble (Bay Area Critics' Circle Award)*

Word for Word Performing Arts Company (as a Charter Company Member)

Cat	"The Islanders"	Sheila Balter
Claire/Mrs. Avery	<i>More Stories by Tobias Wolff</i>	Joel Mullennix
Mrs. Peters	"Jury of her Peers"	David Dower
Speedometer	<i>Oil!</i> : "The Ride"	Delia MacDougall
Lizzie Borden	"Fall River Axe Murders"	Amy Freed
Ensemble	<i>Scattering Poems</i>	Jeffrey Bihl
Cleta Stapleton	"Friend of My Youth"	Margo Hall
Miss Van Vlyuck	"Xingu"	Mary Coleman
Miss Barnett	"Mrs. Dalloway's Party"	Delia MacDougall
Lee	"The Halfway Diner"*	Sandra Langsner Crews
Python-Rock Snake	"The Elephant's Child"	Cynthia Moore
Mrs. Prothero/ Cat	"A Child's Christmas in Wales"	Mary Coleman
Miss Sweeney	"Kitchen Side of the Door"	Leslie MacCauley

Porchlight Theatre

Mrs. Ogmores-Pritchard	<i>Under Milk Wood</i>	Randall Stuart
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Berkeley Repertory Theater

Rose	<i>Dancing at Lughnasa*</i>	Richard E.T. White
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Magic Theater

Madeline	<i>Dog Opera</i>	David Dower
Angela	<i>Hunger</i>	Mary Forcade

Aurora Theater

Praskovya	<i>A Place with the Pigs</i>	Tom Ross
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Encore Theater

Widow Begbick	<i>Mann ist Mann</i>	Ken Watt
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Campo Santo

Lucy Stone	<i>Hurricane</i>	Delia MacDougall
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Intersection for the Arts

Selma	<i>The Lady Upstairs</i>	Mary Forcade
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Industrial Strength and La Mama, e.t.c.

Mum	<i>East</i>	Paul Hellyer
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One Act Theater Company

Fania Fenelon	<i>Playing for Time</i>	Simon Levy
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Berkeley Shakespeare Festival

Maid Marion	<i>Ivanhoe</i>	Dakin Matthews
Margaret	<i>Much Ado About Nothing</i>	Anne McNaughton

Kern Shakespeare Festival

Nurse	<i>Romeo and Juliet</i>	Randall Messick
Titania	<i>A Midsummer Night's Dream</i>	Chuck Noland

American Conservatory Theater – Plays-in-Progress

Imogen Cunningham	<i>Available Light</i>	Dave Maier
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Z Space Studio

Ensemble Roles (workshop)	<i>The Jonestown Project</i>	Leigh Fondakowski
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1987- 1991

Founding Member of Pulp Playhouse Improv Theater

Playing midnight shows at the Eureka Theater with Micheal McShane, Brian Lohmann, Regina Saisi, Barbara Scott, Rafe Chase, Reed Rahlmann, and O-Lan Jones.

Awards

2001 Nominated for Bay Area Critics' Circle Award for Supporting Actress in *Oil!*
1988 Pulp Playhouse, Best New Comedy Improvisation Group, S.F. Chronicle
1990 Bay Area Critics' Circle Award for Best Supporting Actress for *East*

Training

M.F.A. American Conservatory Theatre; B.A. Theatre Arts, San Francisco State University